

FIRST HARP.

MARCH
 OF THE
MEN OF GLAMORGAN
 FOR
TWO HARPS OR HARP & PIANO,
 Composed by

JOHN THOMAS,

Harpist to Her Majesty the Queen,

Ent. Sta. Hall.

PRICE
For Two Harps 6^s/₂
Harp & Piano 6^s/₂

London
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M A R C H
of the
MEN OF GLAMORGAN.

JOHN THOMAS.

FIRST HARP.

TEMPO MARZIALE.

The musical score for the First Harp part is written in common time (C) and consists of four systems of music. The first system begins with a forte (f) dynamic marking and a tempo instruction of 'TEMPO MARZIALE.' The second system includes a 'rit.' (ritardando) marking above the staff. The third and fourth systems continue the melodic and harmonic development of the piece. The score is written for a single harp, with a grand staff (treble and bass clefs) and a brace on the left. The music features a mix of chords and single notes, with some passages marked with 'rit.' (ritardando) and 'f' (forte).

FIRST HARP.

3

The musical score is written for a single harp, indicated by the 'FIRST HARP.' title. It consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction *p dolce e sost:*. The music is in 3/4 time, as indicated by the '3' in the top right corner. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is characterized by flowing, melodic lines in the treble clef and more rhythmic, often chordal or arpeggiated, accompaniment in the bass clef. The notation includes many beamed notes and slurs, suggesting a continuous, graceful movement. The key signature has one sharp (F#), and the overall style is typical of late 19th or early 20th-century Celtic or Welsh music.

First system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *sf* (sforzando) and *con esp.* (con spirito). The system concludes with a *Gres* (grace note) and a *gva* (glissando) marking.

Second system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *f* (forte) and *con anima.* (con anima). The system concludes with a *sf* (sforzando) marking.

Third system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *gva* (glissando) and *(F#)* (F sharp). The system concludes with a *gva* (glissando) marking.

Fourth system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *gva* (glissando). The system concludes with a *gva* (glissando) marking.

Fifth system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *gva* (glissando). The system concludes with a *gva* (glissando) marking.

Sixth system of musical notation for the First Harp part. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one flat (Bb). The system concludes with a double bar line and a key signature change to one flat (Bb).

5

March of the Men of Glamorgan: John Thomas.

FIRST HARP.

6

gr

gr

sf *sf*

gr *ff*

March of the Men of Glamorgan. John Thomas.

FIRST HARP.

7

gr

gr

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Harpist to Her Majesty the Queen.

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